

東京

実験する育ち
つなぐ育ち
広げる育ち
考える育ち

が育ち
が育ち
が育ち
が育ち

学ぶ
楽しむ
参加する

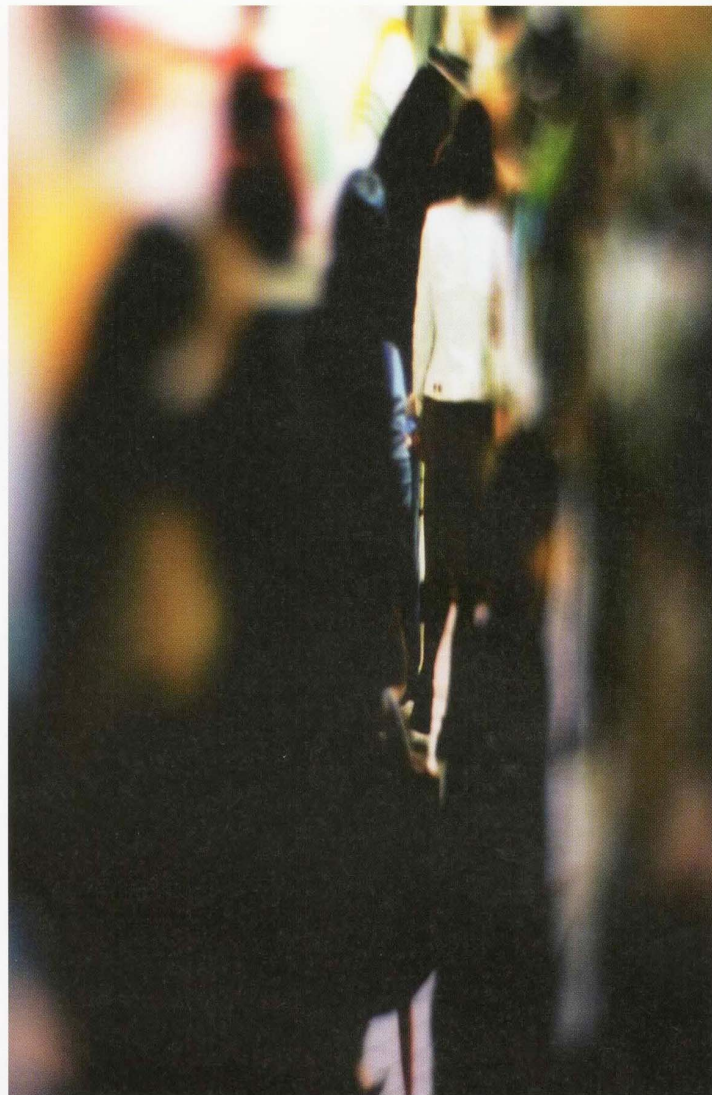
TOKYO WONDER SITE
トキョーワンダーサイト

2001-2000



self (assume vivid astro focus)

ファッションパーティーを開催。新田桂一による仮装フォトセッションを行なった。



越中正人 | Masahito Koshinaka

《echoes》

2007

116.5×83cm

ラムダ・プリント

and roads are, they're like the face of a city. No matter how cool a particular shop may be, its image can be completely changed by the street it's located on. If Tokyo streets were lit up with LED lights like the ones used on airport runways, that would be kind of exciting wouldn't it? Or a colored lighting system to show how long a car had been parked in a spot could be very cool. That kind of change could then make stores rethink their exteriors, or maybe taxi companies change the color they used to paint their fleet.

Imamura: I saw the model of the neighborhood of Ebisubashi at an exhibit in the Edo-Tokyo Museum, and it was a great environment. In Italy, people like to stroll around after eating, and it makes towns very lively places.

I think streets are kind of like the living room of a city. And I think that Tokyo certainly presents many faces.

Koyama: I think it would be great if Tokyo had more festivals, because these open up chances to enjoy the city. I've noticed more people jogging around the Imperial Palace recently. There's new roadwork for in preparation for the Tokyo Marathon, and it would be great if this led to people becoming more conscious of exhaust fumes, and a cleaner city. It would be good if we can just provide hints and opportunities for finding new functions for things we already have here. Just providing a space doesn't really achieve anything, and you don't really need that much money to set off cultural ripple effects.

Imamura: Those kinds of events can really change a

city dramatically. We're coming into a time of changes in the public structure. The question of how to stimulate the arts gets asked a lot, but perhaps instead of just providing support to the artists, the quicker route would be to find ways for people to enjoy it more in their everyday lives.

Koyama: Towns are made up of people, so I think it makes sense that a town will only be as interesting as the people that live there. People say it takes money to create culture, but I think it's mostly in how you use it. Culture is born when people with money use it wisely. In that sense, Tokyo already contains the seeds of new culture. And at the same time, it has a downtown humanity that has been passed down since the Edo days. I think that duality is